



DENMARK

Ugly Ducklings

Saturday, September 12 at 1 pm
First Lutheran Church, Tacoma
Sunday, September 13 at 2 pm
Ballard First Lutheran Church

Featuring:

Darkwood Consort:

Jennifer Drake, viola

Aage Nielsen, bass clarinet

Ugly Ducklings

Program

Duo, Op. 81, No. 3

Friedrich Kuhlau (1786-1832)

- I. Allegro
- II. Andante con moto
- III. Rondo

Romance-Eccoet på Møn

Ida Henriette da Fonseca (1806-1858)

Vals

Tro og Håb Spiller (Faith and Hope are Playing)

Carl Nielsen (1865-1931)

Jord, i Hvis Favn (Earth, in Whose Embrace)

Musik for Små og Store (Music for Young and Old), Op. 53

- XIII. Andantino carino
- II. Allegretto
- IIIa. Allegro scherzoso

Intermezzo, Op. 24

Jørgen Bentzon (1897-1951)

Dialogues, Op. 10

Finn Høffding (1899-1997)

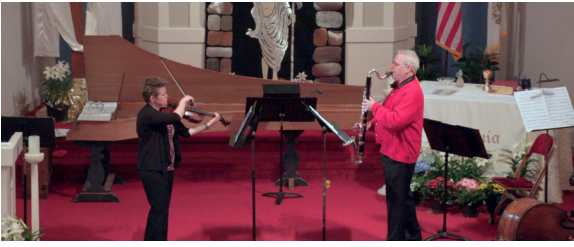
- I. Conversazione semplice
- II. Conversazione serioso
- III. Altercazione
- IV. Conversazione sublime
- V. Conversazione gaia

Træ for To

Henning Wellejus (1919-2002)

- I. Allegro con brio
- II. Andantino
- III. Allegro vivace

About the Artists



Darkwood Consort began in 1992 as an ensemble dedicated to featuring the low and middle voice instruments. By the year 2000, the collaborative ensemble was settling into a core duo of Jennifer Drake's viola and ensemble founder Aage Nielsen's bass clarinet. Together, Jen and Aage have recorded two CDs for Portland's Rampur Records and collaborated with theater and dance companies. From 1998-2011, Darkwood Consort had a wildly successful concert series, winning thirteen consecutive grants from the Boi-

se City Department of Art and History, as well as receiving state funding. The duo has toured Denmark, performed at the first (and only) World Bass Clarinet Conference in the Netherlands, and the XXXIII International Viola Congress in Iceland, as well as performed throughout the United States. While the duo has commissioned a number of works over the years, they are still quite happy to play anything from Danish fiddle tunes, medieval music, to pop tunes—all with natural comedic banter. Always eclectic and fun, a 2025 performance in Portland ranged from Hildegard von Bingen to Lourdes Montgomery's Cuban *Danzón No. 3*, to Mexican *banda*.



Inspired by the power of music to connect, **Jennifer Drake** is a conductor, violist, teacher, clinician, and camp director. Known for her versatility, humor, and energy, Jennifer has been a transformative force for the arts in Boise since 1999. She is Music Director of the Serenata Orchestra and the Boise Philharmonic Youth Orchestras. Jennifer is the founder of Idaho Viola Camp and the co-artistic director for the Idaho Orchestra Institute.

A highly sought after teacher she maintains a full and vibrant teaching studio. As a clinician, Jen is known for her ability to engage with ensembles of all levels. Recent clinics have been held in Oregon, Indiana, South Carolina, Washington, Texas, Montana, New Mexico, Nevada, and Idaho. She conducted the Texas, South Carolina, Minnesota, Alabama, and New Mexico All State Orchestras, with many more scheduled for the next two seasons as well as the Boise Philharmonic School and Family Concerts. She was a clinician for the 2024 Music for All festival in Indianapolis, Indiana and the Atlanta Symphony Orchestra's Vivo Strings Institute.

Jennifer has been a conductor for Opera Idaho, leading *As One* in 2019 and *An American Dream* in 2023. She is the principal violist for the Boise Baroque Chamber Orchestra, as well as a section violist for the Boise Philharmonic. Recent awards and honors include an Alexa Rose Foundation grant, being named a winner of the 2018 International Conducting Workshop and Competition and receiving a fellowship with the Allentown Symphony for the 2017-18 season.

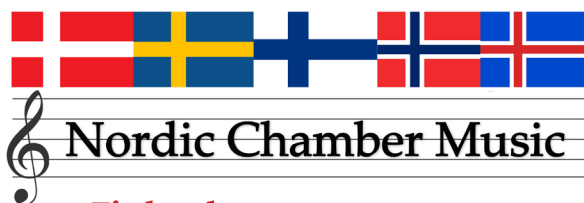


Aage Nielsen has an extensive background in chamber, orchestral, and early music with the Darkwood Consort, Ensemble Aalto, Boise Philharmonic, Sun Valley Summer Symphony, Big Mouth Society, and Triplum, and has performed in Denmark, Iceland, the Netherlands, and throughout the United States. He has produced scholarly work on the medieval douçaine – *Douçaine Vivant: The Life, Death, and Resurrection of a Cylindrical Survivor*, and continues to play douçaine, as well as modern and vintage bass and alto clarinets, for which over 80 works have been composed for him. He taught at The College of Idaho and Northwest Nazarene University before spending four years in Benedictine monastic formation at

Mount Angel Abbey. In the years since leaving monastic life, Aage continues to perform with several chamber and early music groups in the Portland area and teaches from his private studio, while serving as the Editor of Missals and Hymnals (English and Spanish) at Oregon Catholic Press (OCP) and playing liturgical music with parish choirs. His versatility with the bass clarinet continues to grow in his unique role as a sought-after liturgical musician. He has performed with many of the luminaries of Catholic liturgical music, including Dan Schutte, Bob Hurd, Lourdes Montgomery, Rodolfo López, Estela García-López, Anna Betancourt, Ken Canedo, Janèt Sullivan-Whitaker, Jaime Cortez, and many others.

Aage is very active in the Danish and Dutch communities in the Pacific Northwest, serving as a current board member of the Northwest Danish Association, and providing live music and DJing at Koningsdag for the Portland Dutch Society. A voracious reader, Aage has been a member of the Danish Book Club in Portland for fifteen years, enjoying Danish literature and all discussion in Danish.

Join us for our upcoming concerts!



Finland

Sisu in Seattle

October 10 & 11

St. Luke's Memorial Episc., Tacoma
University Presbyterian, Seattle

Norway

Northern Winds & Waves

November 7 & 8

Sweden

Swedish Songbirds

January 16 & 17

Nordic Neighbor:

Estonia

Estonian Elegance

March 6 & 7

Iceland

Sonorous Sagas

April 3 & 4

Saturdays at 1 pm
First Lutheran Church, Tacoma

Sundays at 2 pm
Ballard First Lutheran Church

Sunday's reception is generously provided by the Northwest Danish Association. We are grateful for their collaboration and delicious treats.

Donations are welcome to support their costs for today as well as for their organization.



Nordic Chamber Music is produced by the Northwest Edvard Grieg Society, & supported, in part, by 4Culture, ArtsFund, & the City of Bellevue.



Grieg Piano Concerto

Monday, December 7, 7:30 pm
Issaquah High School Performing Arts Center
Oda Voltersvik, piano
Issaquah Philharmonic
Jonathan Spatola-Knoll, conductor



THE SAINT MARK'S
MUSIC
SERIES

Trio Mediæval

Sunday, February 21, 3:00 pm
Saint Mark's Episcopal Cathedral
Trio Mediæval, vocal trio

Requiem ad Memoriam

A New Swedish Work by Joachim Olsson

Friday, May 21, 7:00 pm
Holy Trinity Lutheran Church, Port Angeles

Saturday, May 22, 7:00 pm
Trinity United Methodist Church, Sequim

Sunday, May 23, 3:00 pm
St. Stephen's Episcopal Church, Seattle
Laura Loge, soprano
Port Angeles Symphony
Jonathan Pasternack, Artistic Director



Details subject to
change. For most
updated info visit:

nwegriegsociety.org



More info



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