



NORWAY

Grieg in Dialogue

Saturday, May 2 at 1 pm
First Lutheran Church, Tacoma

Sunday, May 3 at 2 pm
Ballard First Lutheran Church



Featuring:

Oda Voltersvik, piano

Grieg in Dialogue

Program

Allegretto leggiero in A flat major, Op. 19, No. 2	Agathe Backer Grøndahl (1847–1907)
Spring Dance, Op. 17, No. 1	Edvard Grieg (1843-1907)
Spring Dance, Op. 33, No. 6	Backer Grøndahl
To Spring, Op. 43, No. 6	Grieg
Song of the Roses, Op. 39, No. 4	Backer Grøndahl
To the Roses, Book 1, No. 4	Wilhelm Peterson-Berger (1867-1942)
March of the Dwarfs, Op 54., No. 3	Grieg
At Twilight, Book 1, No. 7	Peterson-Berger
Tempest Clouds, EG 110	Grieg
Allegro, Op. 32, No. 1	Backer Grøndahl

Intermission

Bell Ringing, Op. 54, No. 6 (1891)	Grieg
The Sunken Cathedral, Book 1, No. 10 (1910)	Claude Debussy (1862-1918)
Nils Rekve's Halling, Op. 72, No. 9	Grieg
Lullaby and Cattle Call, Op. 66, No. 6	
Halling from Fairy Hill, Op. 72, No. 4	
From <i>Romanian Folk Dances</i> , Sz. 56/BB. 68 (1915)	Béla Bartók (1881-1945)
III. In One Spot	
IV. Dance from Bucsum	
From <i>15 Hungarian Peasant Songs</i> , Sz. 71/BB. 79 (1914-1918)	
XII. Allegretto	
XIII. Poco piu vivo - Allegretto	
XV. Allegro	

About the Artist



Pianist **Oda Voltersvik**, “an artist with the talent to make a serious name for herself” (*Scottish Press and Journal*), has performed at international festivals and venues such as Carnegie Weill Recital Hall, Victor Borge Hall, Wigmore Hall, Saint Martin in the Fields, Norwegian Opera House, Bergen International Festival, and Palermo Classica International Festival. She has appeared as soloist with orchestras internationally and as soloist and chamber musician for important concert societies in Europe and in the United States. For ten years Voltersvik has been invited as artist-in-residence for a week at the Edvard Grieg Museum in Bergen, among other recital engagements at KODE composers homes. Her recordings *Neo*, *Firebird*, and *Khoreia* have received critical acclaim for their well-thoughtout program choices, technical skill and artistic expression. She won first prize of the Bradshaw&Buono International Competition in 2017 and the honorable work grant from the Norwegian Arts Council in 2021-2022. Voltersvik received her Master in Performance Degree from the Royal College of Music London, and Artist Diploma from Trinity Laban London with distinction from the Intercollegiate Jury. Since then, she has been managing solo projects and chamber music tours and series. Currently, Oda is touring and appearing with orchestras across the United States.

Join us for our upcoming concerts!



Nordic Chamber Music 2026-2027 Season

Denmark

Ugly Ducklings
September 12 & 13

Finland

Finnish Flights of Fancy
October 10 & 11
St. Luke's Memorial Episc., Tacoma
University Presbyterian, Seattle

Norway

Northern Winds & Waves
November 7 & 8

Sweden

At Home in Sweden
January 23 & 24

Nordic Neighbor:

Estonia

Estonian Elegance
March 6 & 7

Iceland

Sonorous Sagas
April TBD

Today's reception is generously provided by the Leif Erikson Lodge Sons of Norway. We are grateful for their collaboration and delicious treats. Donations are welcome to support their costs for today as well as for their organization.



**SONS of
NORWAY**

Leif Erikson Lodge 2-001

The 2025-2026 season is produced by the Northwest Edvard Grieg Society, & supported, in part, by 4Culture, ArtsFund, the City of Bellevue, and the Barbro Osher Pro Suecia Foundation.



Violin Virtuosa



Tuesday, May 19 at 7 pm
The United Churches of Olympia

Sunday, May 31 at 2 pm
Poulsbo First Lutheran Church

Wednesday, June 10 at 7 pm
The Swedish Club, Seattle

Featuring
Amy Dodds, violin
Jonathan Spatola-Knoll, piano
Luke Fitzpatrick, violin
Laure Struber, piano
Svend Rønning, violin
Steven Luksan, piano

Experience all three of Grieg's
violin sonatas in one concert.

Free

Donations welcome



Free & reduced access supported by 4Culture



nwegriegsociety.org

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& always appreciated.

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