



 **Nordic Chamber Music**

NORWAY

Musical Migration

**Sunday, April 27 at 2 pm
Ballard First Lutheran Church
Seattle**

**Sunday, May 4 at 4 pm
Lakewold Gardens
Lakewood**



Featuring:

Julia Adams, violin

Laura Loge, soprano

Steven Luksan, piano

Musical Migration

~~ Program ~~

Norrønna-Kvad (Song of the Norsemen) from *Sigurd Jorsalfar* Edvard Grieg (1843-1907)
Kan du glemme gamle Norge? Traditional Norwegian-American Folksong
(Can you Forget Old Norway) arr. Steven Luksan (b. 1988)

I Baaten, Op. 61, No. 1 (In the Boat) Signe Lund (1868-1950)
O, Herre (Oh, Lord)
Elegie

Barcarole Inga Lærum-Liebich (1864-1936)
Night in the Hills Gerard Tønning (1860-1940)
Cradle Song, Op. 126, No. 1 Christian Sinding (1856-1941)

3 Pieces, Op. 89 Christian Sinding
1. Ständchen (Serenade)
2. Alte Weise (Olden times)
3. Abendlied (Evening song)

~~ Intermission ~~

Naar fjordene blaaner (When the Fjords Turn Blue) Alfred Paulsen (1849-1936)
arr. Eyvind Alnæs (1872-1932)
Seterjentens søndag (The Shepherd Girl's Sunday) Ole Bull (1810-1880)
Chanson sans paroles (Song without Words) Signe Lund

Love Song, Op. 13, No. 1 Bjarne Rolseth (1883-1938)
Nocturne, Op. 33, No. 8
Valse Thordis, Op. 36, No. 1

From *Leif Erikson* Gerard Tønning
Gudrid's Romance
Manesang (Summoning Song)

Hello Wisconsin! (Won't you find my Yonny Yonson?) Harry Ruby (1895-1974)
A Nice Little Girl in Seattle I Know Rudolph Møller (1869-1935)

About the Artists



Violinist and violist **Julia Adams** attended the University of Washington where she studied String Performance and Music Education. An active performer and pedagogue in the Seattle area, she is the assistant principal viola for the Federal Way Symphony, section viola for the Yakima Symphony, former principal viola of the Bellevue Symphony and Seattle Philharmonic, and section viola for Lyric Opera Northwest, The Sound Ensemble, and Seattle Metropolitan Chamber Orchestra. She also maintains a busy private studio and is a sectional coach for the Cascade Youth Symphony. Her principal teachers have included Lisa Dyvig (Principal Violist, Olympia Symphony), Aviva Leonard, Melia Watras (Associate Professor, UW), and Katie Kadarrauch (Assistant Principal Violist, San Francisco Symphony). Julia plays a Jay Haide violin and viola.



Soprano **Laura Loge** has been hailed for her “luminous stage presence” and “characterful and versatile voice.” Opera roles include Violeta, Micaëla, Ännchen, and many more. She has performed as the soprano soloist in Mozart’s *Requiem*, Beethoven’s *Ninth Symphony*, and *Incidental Music to Egmont*, Nielsen’s *Symphony No. 3*, Fauré’s *Requiem*, Grieg’s *Songs for Soprano and Orchestra* and *Peer Gynt*, Schumann’s *Mass and Requiem*, Handel’s *Messiah*, and Verdi’s *Requiem*. She regularly presents recitals of Nordic art song, which she has performed across the United States and in Norway, including in Edvard Grieg’s villa. She has released two CDs, *Breaking the Languages Barrier*, and *Songs & Piano Music of Edvard Grieg, Op. 33 & 66*. Her third album, *Der skreg en fugl*, featuring world-premiere recordings of songs by Norwegian women, will be released on the Chandos label in 2025. For the 2025 bicentennial celebration of the first wave of

Norwegian immigration to America, Laura will collaborate with Steven Luksan, presenting *Musical Migration*, a concert of songs and piano works by Norwegian-American immigrants, with tours in the US and Norway throughout 2025, including being featured as keynote performers at the NORTANA/NAHA conference at St. Olaf College and the Intl. Edvard Grieg Society Conference in Bergen, Norway. Laura is the Artistic Director of the Nordic Chamber Music Series, Concert Series Coordinator at St. Mark’s Episcopal Cathedral, and the President and Founder of the Northwest Edvard Grieg Society.

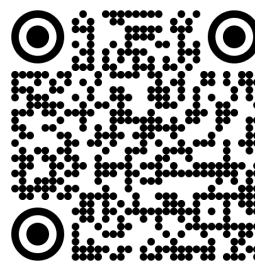


Steven Luksan is a composer, pianist, music historian, and educator making music in Seattle. He is a pianist at Seattle Opera and the accompanist for the Seattle Mannskor (The Norwegian Male Chorus of Seattle). He currently serves as Composer-in-Residence with the Northwest Edvard Grieg Society and is the founder and artistic director of the Saltwater Music Series (Des Moines, WA). Steven holds a Master’s Degree in Music Composition from the Univ. of British Columbia and Bachelor’s Degrees in Music Composition and Norwegian Language from the Univ. of Washington.

Steven’s projects in the 2024/25 concert season include two live broadcasts on 98.1 Classical KING FM, a recital of original compositions hosted by the Ladies Musical Club of Seattle, performing in Seattle Opera’s touring production of *Earth to Kenzie*, serving as the pianist for Seattle Opera’s Creation Lab.

Highlights of the 2023/24 concert season included the world premiere of Steven’s first opera, *Valparaiso*, touring with Seattle Opera’s production of *Monkey and Francine in the City of Tigers*, two appearances on KING FM’s Northwest Focus Live, and a revival of Alf Hørum’s music in both Hawaii and Washington. As a scholar, the season included Steven’s presentation, “Bjarne Rolseth in America: The Life and Work of a Norwegian-American Composer” at the Intl. Edvard Grieg Society conference in Bergen, Norway, and his research paper/lecture recital, “Leif Erikson in Seattle: Gerard Tonning and Norwegian Opera in the New World” for the Society for the Advancement of Scandinavian Studies.

Scan this QR code for more information about the composers represented on this program.



Join us for our upcoming concerts!



Nordic Chamber Music

Sweden

Keys to the Swedish Harp

May 18, 2 pm

Ballard First Lutheran Church

Today's reception is generously provided by the Leif Erikson Lodge Sons of Norway. We are grateful for their collaboration and delicious treats. Donations are welcome to support their costs for today as well as for their organization.



SONS of NORWAY

Leif Erikson Lodge 2-001

Stay tuned for an announcement about our next exciting season!

You'll hear piano, strings, winds, songs, and guitar for Nordic Chamber Music 25-26, an unearthed Norwegian-American opera that hasn't been heard in over a century, a community-sing cantata celebrating Norwegian immigration, and the complete Grieg violin sonatas, all performed by stellar chamber musicians.

The 2024-2025 season is produced by the Northwest Edvard Grieg Society, & supported, in part, by the Barbro Osher Pro Suecia Foundation, 4Culture, ArtsFund, the City of Bellevue, & ArtsWA.

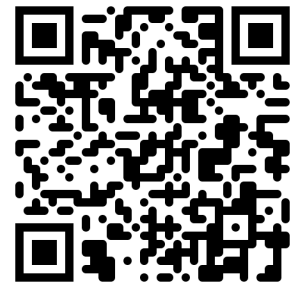
Additional support for this concert comes from the Sons of Norway Foundation.



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