



Alf Hurum Centennial *in the museum*

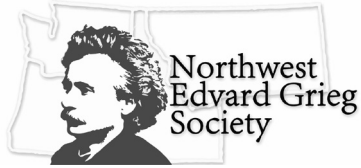
Saturday, April 27 at 7:00 pm
Tacoma Art Museum
Tacoma

Saturday, May 4 at 6:00 pm
Cascadia Art Museum
Edmonds

Featuring:

Svend Rønning, violin
Laura Loge, soprano
Steven Luksan, piano

Performing:
Alf Hurum



Northwest Edvard Grieg Society
presents

Alf Hurum Centennial in the museum

PROGRAM

Notre-Dame

Steven Luksan, piano

Alf Hurum (1882-1972)

Det var en deilig hane (There was a handsome rooster)
Græt kun, du blege (Just cry, pallid child)
Nocturne
Fandango

Laura Loge, soprano & Steven Luksan, piano

Poem

Steven Luksan, piano

Til min Gyldenlak (To my Wallflower)
Regn (Rain)
Genrebillede (Genre-picture)

Laura Loge, soprano & Steven Luksan, piano

Violin Sonata No. 1 Op. 2

1. Allegro Animato
2. Andante espressivo
3. Allegro non troppo

Svend Rønning, violin & Steven Luksan, piano

ARTIST BIOS



One of the most active performers in the Puget Sound, **Svend Rønning** serves as Professor of Music at Pacific Lutheran University, Concertmaster of Symphony Tacoma, and Artistic Director of the Second City Chamber Series, Tacoma's award winning producer of chamber music concerts and chamber music educational programs. Svend is of Norwegian background and made countless performances with his family in concerts of Norwegian and Scandinavian music during his youth. Additionally, and has also performed with the Norwegian National Youth Orchestra, the Sandefjord Opera Orchestra, and on Seattle's Mostly Nordic Chamber Series. He toured Norway in concert with Norwegian-American organist David Dahl and collaborates frequently with pianist Lisa Bergman, performing Scandinavian chamber works around the Puget Sound. Dr. Rønning has lectured at Hedmark University College in Hamar on the "Music of the United States" and has given lectures on the "Music of Scandinavia and the Nordic Region" (out-takes from a course by the same name that he teaches at PLU) at Luther College and the University of Colorado at Boulder. He performed for H.M. Olav V of Norway during his tour of the United States in 1975, and for his son, H.M. Harald V in 2015 when he received an honorary doctorate from Pacific Lutheran University. Dr. Rønning is a native of the Pacific Northwest and holds an undergraduate degree in violin performance from Pacific Lutheran University. He subsequently earned a Master of Music and a Doctor of Musical Arts degree from Yale University.

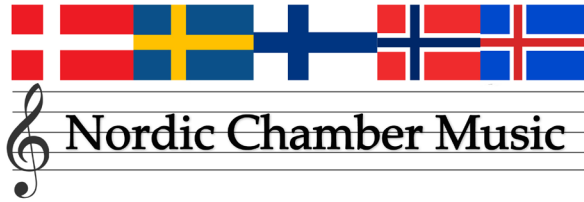


Soprano **Laura Loge** has been hailed for her "luminous stage presence" and "characterful and versatile voice." Opera roles include Violetta, Masetta, Micaëla, Mother (*Hansel & Gretel*), Ännchen, Lisa (*La Sonnambula*), La Fée, Lucy (*The Telephone*), Rosalinda, and Suor Genovieffa, among others. She has performed as the soprano soloist in Mozart's *Requiem*, Beethoven's *Ninth Symphony* and *Incidental Music to Egmont*, Nielsen's *Third Symphony*, Fauré's *Requiem*, Grieg's *Incidental Music for Peer Gynt*, David Monrad Johansen's *Syv Sanger*, Op.6, arranged for her and chamber orchestra, Schumann's *Mass and Requiem*, Handel's *Messiah*, and Verdi's *Requiem*. Laura specializes in Nordic art song and chamber music, having performed across the United States and in Norway, including in Edvard Grieg's villa. She has produced two albums of Nordic song, including *Breaking the Language Barrier: Songs in Norwegian and Danish, Composed by Foreigners* and *Songs and Piano Music of Edvard Grieg, Op. 33 & 66*. Her next album, *Der Skreg en Fugl*, featuring previously unrecorded songs by Norwegian women with pianist Angela Draghicescu will be released in 2024. Laura is Artistic Director of Nordic Chamber Music, former Artistic Director of Mostly Nordic Chamber Music Series at the National Nordic Museum, and Founder and President of the Northwest Edvard Grieg Society. She received her Bachelor of Music from Saint Olaf College, her Master of Music from the New England Conservatory and studied Nordic Art Song and chamber music at the University of Stavanger Conservatory of Music.



Steven Luksan is a composer, pianist, and educator making music in Seattle. He is a passionate advocate for the performance of new and under-performed compositions (especially those by Scandinavian and women composers), and for the performance of chamber music in intimate settings. He is the founder and artistic director of the Saltwater Music Series in Des Moines, WA, a concert series dedicated to performances of local and off-the-beaten-path chamber music. Steven Luksan is on the faculty of Music Center of the Northwest, a teaching artist at Seattle Opera, and is the accompanist for the Norwegian Male Chorus of Seattle. He currently serves as Composer-in-Residence with the Northwest Edvard Grieg Society. Steven's compositions are influenced by folk traditions, jazz, minimalism, and the music of his favorite composers from the early 20th century, and include pieces for solo piano, chamber music including viola, oboe, or flute, and over 100 art songs. His songs include settings in English and Norwegian of poetry by Carl Sandburg, Emily Dickinson, Walt Whitman, Amy Lowell, Sigbjørn Obstfelder, Bjørnstjerne Bjørnson, Knut Hamsun, and contemporary poets including Joanne Kennedy Frazer, Jeff Fearnside, and Val Mallinson. Steven received a Master's Degree in Music Composition from the University of British Columbia and Bachelor's Degrees in Music and Norwegian Language from the University of Washington. Since age 6, Steven has written music for solo piano and for ensembles of all sizes, from symphony orchestra to solo flute. His compositions have been performed throughout the USA, as well as in Canada, Norway, Spain, and Taiwan.

Join us for our upcoming concerts!



Iceland
May 19 @ 2 pm
Ballard First Lutheran Church

Bells & Pipes, Fire & Ice
Brian Chin, trumpet
Douglas Cleveland, organ

nordicchambermusic.org

The Northwest Edvard Grieg Society is supported, in part, by 4Culture and ArtsWA. The Alf Hurum Centennial Celebration is also supported by the Sons of Norway Foundation and presented in partnership with the Cascadia Art Museum, W. W. Seymour Conservatory, and Friends of the Volunteer Park Conservatory. We are grateful for their support and collaboration.



Norwegian Reinvention

June 8
Kenworthy Theater, Moscow

June 9
The Seasons, Yakima

June 10
First Free Methodist Church, Seattle

nwegriegsociety.org



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