

Northwest Edvard Grieg Society Conductor and Composer Residency Guidelines 2022

Conductor-in-residence

Application:

1. Resume
2. 2 Letters of Recommendation
3. 2 Videos clips showcasing your conducting experience:
 1. Video of conducting a performance
 2. Video of conducting a rehearsal of a choir, chamber ensemble, or orchestra
4. Letter of intent, highlighting connection to NWEGS mission

Obligations:

1. 1 year residency with NWEGS, renewable for up to an additional 2 years upon successful completion of 1 year's term
2. Conduct at least one chamber music concert each year, plus lead rehearsals for that concert
3. Assist Artistic Director and Composer-in-residence in choosing repertoire and musicians
4. Help conduct rehearsals for larger work in conjunction with collaborating orchestra
5. Attend NWEGS concerts and fund-raising events as able
6. Must be US resident or provide proof of US work visa for duration of residency

Compensation:

\$1000/year plus negotiable per event fees for events beyond stated obligations

Composer-in-residence

Application:

1. Resume
2. 2 Letters of Recommendation
3. Submit scores and recordings of 3 works, at least one chamber work and one work for voice/solo instrument and piano. MIDI realizations are acceptable if recordings are not available.
4. Letter of intent, highlighting connection to NWEGS mission

Obligations:

1. 1 year residency with NWEGS, renewable for up to an additional 2 years upon successful completion of 1 year's term
2. Compose at least one substantial work each year to be premiered by NWEGS
3. Work with Artistic Director and Conductor-in-residence to select musicians
4. Work directly with musicians during rehearsal process for composer's works, attend rehearsals for commissioned pieces and provide productive feedback on how to best present their work.
5. Attend NWEGS concerts and fund-raising events as able
6. Must be US resident or provide proof of US work visa for duration of residency

Compensation:

\$1000/year plus negotiable per commission fees for commissions beyond stated obligations

General Guidelines for both positions:

1. Although there are no age restrictions on either position, our intention is to work with artists who are in the early stages of their professional careers or show intention to expand upon their experience and knowledge into the Nordic-focused repertoire we typically present.
2. There are no application fees for either position.
3. The year-long position begins September 1 and ends August 31 of the following year. For the initial year (2022) we will begin March 1, and will consider it a half-year, pro-rated for that time.
4. NWEGS is a regionally based organization, encompassing Washington, Oregon, Idaho, and Montana. Whereas, applicants do not need to be a current residents of one of these four states, we encourage applications to share their connection to the region, with residency being considered an asset for their position. Part of the resident conductor's and composer's obligations include being present at rehearsals and concerts which will take place within our region.